Publications and Creative Works by ANZSJA Analysts

For a listing of works select analyst

Dr Sue Austin .................................................................................................................. 2
Alison Clark ...................................................................................................................... 3
Giles Clark ....................................................................................................................... 4
Andrea Cone-Farran ....................................................................................................... 5
Amanda Dowd .................................................................................................................. 6
Jacinta Frawley ............................................................................................................... 7
Sarah Gibson .................................................................................................................. 8
Aditee Ghate .................................................................................................................. 10
Dr John Merchant ......................................................................................................... 11
Julia Meyerowitz-Katz ................................................................................................... 13
Dr Chris Milton .............................................................................................................. 14
Dr Leon Petchkovsky .................................................................................................... 15
Dr Judith Pickering ....................................................................................................... 16
Dr Craig San Roque ...................................................................................................... 18
Leslie Stein .................................................................................................................... 20
Dr Jo Violet ................................................................................................................... 21
Andre Zanardo ............................................................................................................. 22
Dr Sue Austin


This paper was jointly awarded the Journal of Analytical Psychology's 2016 Michael Fordham prize. For further details see: http://www.thesap.org.uk/resources/the-journal-of-analytical-psychology/the-michael-fordham-prize/


For further details of Sue’s publications, editorial positions, seminars, workshops and presentations, see: http://www.sueaustin.net.au/index.html
Alison Clark


Giles Clark

Selected Publications

Clark, G. (2015), ‘Psychoid relations in the transferential/counter-transferential field of personality disorders’ (IAAP conference papers, Copenhagen 2013)

Clark, G. (2010), ‘The embodied counter-transference and recycling the mad matter of symbolic equivalence’, a re-evaluation of Samuels’ idea of the ‘embodied counter-transference’ – ‘Sacral Revolutions’,

Clark, G. (2008), ‘The active use of the analyst’s bodymind as it is informed by psychic disturbances’ - E-book: ‘The Uses of Subjective Experience’


Andrea Cone-Farran


Amanda Dowd


Jacinta Frawley


Sarah Gibson

For video clips and artwork please visit:
http://sarahcgibson.wordpress.com

PUBLICATIONS

Gibson, S. (2014), *Re-enchantment; ways of interpreting fairy tales*, enhanced EBook (available on iTunes)


SELECTED FILMOGRAPHY

(Writer/Director unless otherwise stated)

2015  **MOMENTS IN TETOUAN**  documentary 9 mins 45 sec

https://sarahcgibson.wordpress.com/artist/

2013  **UNDERWORLD PROJECT PART 1: DAY OF THE DEAD, MEXICO**

video and photographic blog (with D Duncan)

http://journeystotheunderworld.com/category/journey/mexico/

2011-2013  **INSIDE THE WITCH’S HOUSE**

animated film 1 min 30 sec (with Rose Draper) Released in e-book.

2007-2010  **RE-ENCHANTMENT**  Interactive Multiplatform Documentary

http://www.abc.net.au/re-enchantment

2008-2010  **RE-ENCHANTMENT**

Short Animated Documentary Series 10 x 3 mins

*Ever After, Princess Culture, Wicked Stepmothers, Forbidden Room, Dark Emotions, Beastly Husbands, Re-imaginings, Fairy Tale Sex, Into the Woods and If The Shoe Fits*

Screened ABC TV and DVD Release Compilation 30 mins

2004  **THE HUNDREDTH ROOM**  20 mins Personal Essay Documentary

http://www.cultureunplugged.com/documentary/watch-online/play/9411/The-Hundredth-Room
1992-1997  **MYTHS OF CHILDHOOD**  
Three part documentary series  
**PART 1: INNOCENCE** 53 mins  
**PART 2: DAMAGE** 53 mins  
**PART 3: PERFECTION** 55 mins  

1990-1991  **IN THE BEGINNING THERE WAS SHOPPING** 57 mins 16mm  
**BORN TO SHOP** 50 min Video  

1985-86  **LANDSLIDES** 75 min 16mm  
(With S Lambert)  
Experimental Documentary about philosophy of the body.  

**SOLO EXHIBITIONS**  
2015 ‘Red Girl in Mexico’, UP Studios Gallery, Marrickville, Sydney  

**GROUP EXHIBITIONS**  
2016 *Familiars*, One + 2, Rozelle, Sydney  
2015 Green Olive Arts, Tetouan, Morocco  
2015 Hunters Hill Art Exhibition, Sydney  
2015 *Upmost*, Ultimo Projects Studio, Marrickville, Sydney  
2014 *Student Exhibition*, Studio 1, Annandale, Sydney  
2012 *Student Exhibition*, Waverly Arts Centre, Sydney  
2011 *Residency Exhibition*, Red Gate Gallery, Beijing, China
Aditee Ghate

Dr John Merchant

Merchant, J. (forthcoming) ‘Cultural trauma as the "other within" and/or the "other without". Further findings from the evaluation of the IAAP Router training programme’. Paper to be presented at the Twenty First Congress of the International Association for Analytical Psychology, Vienna, Austria, 25 – 30 August, 2019.


Julia Meyerowitz-Katz


Dr Chris Milton


Milton, C. (2013), Invited keynote address to NZAP Conference 2013: Figure and Ground: Narrative and Formulation versus Out-picturing and Encounter with the Unconscious – An Enquiry into What is Analysis (later published in Ata).


Dr Leon Petchkovsky


Dr Judith Pickering


Dr Craig San Roque

Publications include - Chapters in:

San Roque, C. 2000, *Coming To Terms with the Country* in *Landmarks*, ANZSJA Publ.


San Roque, C. 2009. *On Reading Carpentaria* (the novel by Alexis Weight) in *The Uses of Subjectivity* - on line journal, eds. Dowd, San Roque, Petchkovsky, ANZSJA, Sydney,


Journal Articles include

San Roque, C. 2012. *Aranke or In the Line; Reflections on the 2011 Sigmund Freud Award for Psychotherapy and the lineage of traditional Indigenous Therapy in Australia*. in Psychotherapy and Politics International Wiley Online Library. 10.1002/ppi.1262.

San Roque, C. *Living People- Living Language- Living Symbol* In online Journal ARAS Connections Issue 4 2014, San Francisco

San Roque, C. 2015, *A Place in the Country* (a reflection on the psychological value of place)

In Ata; Journal of Psychotherapy Aotearoa New Zealand Vol 19 Number 1 September 2015
Other works

San Roque, C. 1998. *Intoxication* - ‘facts about the black snake, songs about the cure’


An exploration in intercultural communication on themes of drunkenness; european history and cultural aspects of viticulture, wine and intoxication - as developed through a conjoint Aboriginal and European Australian community project- the ‘Sugarman Project’. An intercultural performance series in Central Australia based at Intjartnama Outstation near Hermannsburg.

Source- The Mediterranean myths of Dionysos and enhanced and informed by indigenous sensibilities and local narrative.

Major Community Performance events

*Orpheus up the Goat Track.* (The myth retold). Ilparpa Quarry Alice Springs.1994

*Sugarman/Dionysos 1. The Birth of Intoxication.* Intjartnama Outstation 1996


4. Persephone’s Dog. - a redevelopment of the Demeter /Persephone myth in relation to cultural transitions from hunter gatherer to agricultural society, climate changes and central Australia. Ilparpa Quarry, Alice Springs 2015

Leslie Stein

Dr Jo Violet

Andre Zanardo