

MALFÈ FILM

A million grains of sand |

A film by **Andrea Deaglio**



Screenplay ANDREA DEAGLIO STEFANO ZOJA
With EVA PATTIS ZOJA e MONIKA JANKOVIC OKSANA SAVITSKA LJUDMILLA ROMANENKO NAZAAR (ROMANENKO) VLADISLAV KUNETS SVETLANA PROSKURNJA VERONIKA PROSKURNIA ANJA PROSKURNIA DILEK TOY MAHAR MURAD FAMIGLIA MURAD Directed by ANDREA DEAGLIO Assistant director YALMAR DESTEFANIS D.O.P. STEFANIA BONA Editing ENRICO GIOVANNONE Sound NICCOLO BOSIO GIOVANNI CORONA Sound Design SOLOSOUND STUDIO Color correction LUCA VIGLIANI Compositing MARTIN TELSER Produced by MATTEO TORTON ENRICO GIOVANNONE



THE MOVIE

A MILLION GRAINS OF SAND follows the extraordinary journey taken by Eva Pattis Zoja, committed to

emergency interventions. An earthquake in China, the Yazidi genocide at the hands of the ISIS, the War in Ukraine.

The groundbreaking, non-verbal therapy allows victims to express the unspeakable. As she delves into in the subconscious of those who survived global conflicts, the documentary reflects on the nature of the psychic trauma itself and on its

tendency to be passed on from generation to generation.

Alongside this, the film explores Eva's personal roots, revealing the links between her treatment mission and the shadows from the past relating to the 2nd World War.

Through moving testimonies, moments of vulnerability and and striking revelations, "A MILLION GRAINS OF SAND" offers an intimate look at the power of therapy, memory and human resilience in extreme contexts.

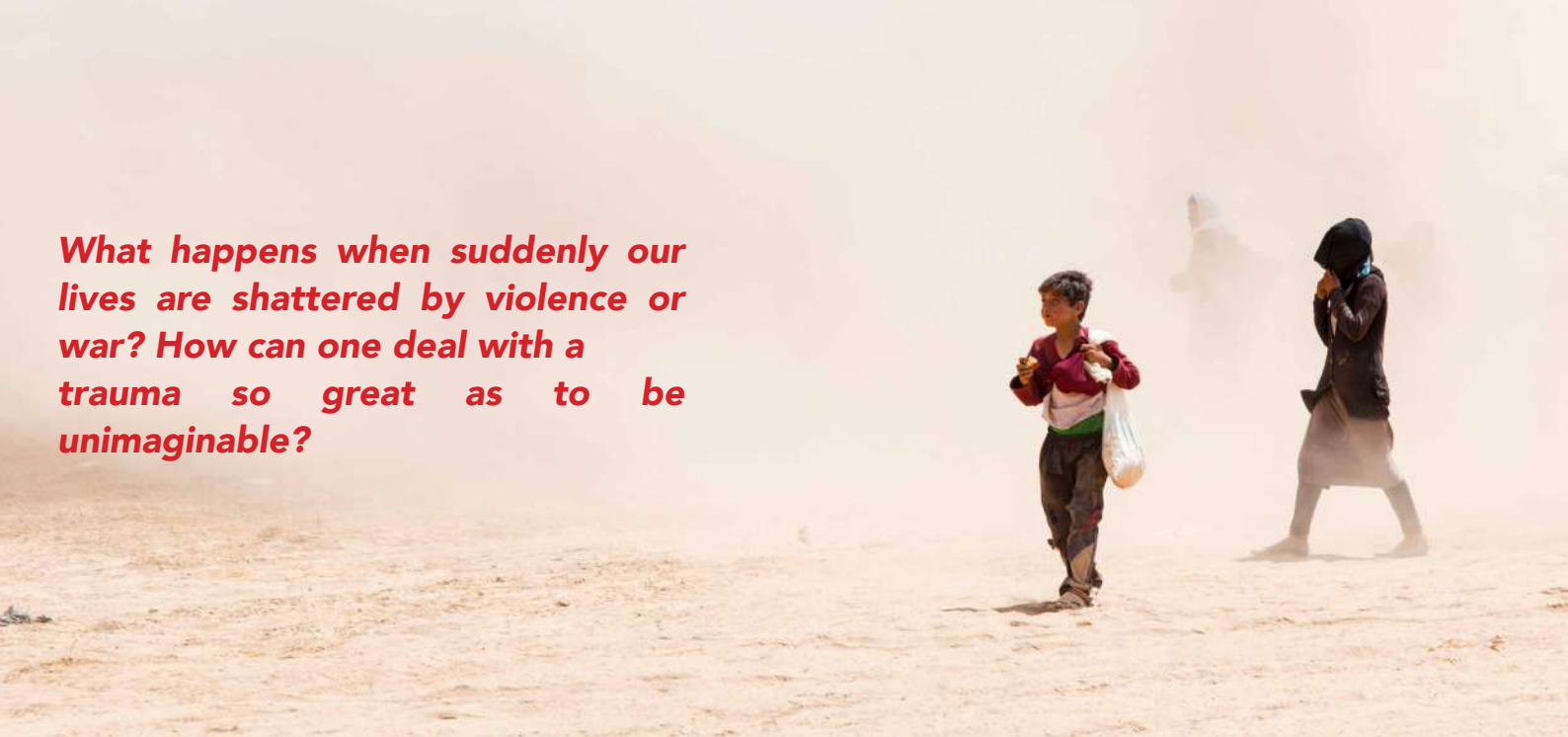


TRAILER





What happens when suddenly our lives are shattered by violence or war? How can one deal with a trauma so great as to be unimaginable?



"Where we live there is nothing left. They shoot at night, but I don't hear them, because I sleep."

"The terrorists locked our daughters and brides in the car and killed all the men."

These are some of the stories of Eva Pattis's patients. Victims of War, violence and natural disasters.

A Barbie surrounded by snakes, a shell inhabited by spiders.

A unicorn and a fairy on a trail made of marbles.

The images that shape themselves from the miniatures placed in the sand cure the trauma.

Eva, too, is in search of an image: the one that, inside a box, among old letters and photographs, hides and reveals the choices of her life.



BEHIND THE MOVIE

EVA PATTIS ZOJA (PROTAGONIST) Dr. Eva Pattis Zoja, a Jungian psychoanalyst for adults and children, founded the EXPRESSIVE SANDWORK method based on the Analytic Psychology of C.G. Jung and the Sandplay Therapy developed by Jungian student Dora Kalff inspired at the time by the British paediatrician Margaret Lowenfeld. Expressive Sandwork has been applied in various difficult situations, particularly with patients of evolving age in Ukraine, Romania, Palestine, China, Colombia, Malaysia, Germany, South Africa, Argentina.

ANDREA DEAGLIO (DIRECTOR) He is an Italian film-maker engaged in creative documentary with a social background since 2005. He has directed and worked on numerous documentaries for cinema and television, including NERA - NON È LA TERRA PROMESSA (2007, Italy, 22') winner of the Premio Anello Debole; IL FUTURO DEL MONDO PASSA DA QUI - CITY VEINS (2010, Italy, 63') winner of the JORIS IVENS Prize for best international first feature at the Cinéma du Reel; STORIE DI UOMINI E LUPI (2015, 70', Italy/France) winner of the Best Italian Film award at Cervino Cine Mountain; SHOW ALL THIS TO THE WORLD (2015, Italy) selected in various international festivals; I CINQUE PUNTI (2023, Italy, 20') winner of the Special Mention at the Liberazioni Festival), a short film born in a juvenile prison.

ARCHIVAL MATERIAL The film contains various archive materials including the work of two of the most important photo reporters of recent years, thanks to the research work of Associazione Culturale Zona.

Andy Rocchelli was an Italian journalist, photojournalist and photographer. A professional freelance photojournalist, he was founder and member of the Cesura collective of independent photographers.

Zmnako Ismael Khalid is an award-winning journalist, photojournalist, documentary film-maker and Director of Photography awarded at the 20th Rory-Peck festival in 2015.

There are also materials from the **Pattis family's photo collection**, the **Provincial Archive of the Provincia Autonoma di Bolzano - South Tyrol** and **PROVINCIA AUTONOMA DI BOLZANO - ALTO - ADIGE Provincial Archive, Photographic Archive / Steinkeller JULIUS Collection**.



CREDITI

Con la partecipazione di
Eva Pattis Zoja

Screenplay
Andrea Deaglio
Stefano Zoja

Directed by
Andrea Deaglio

D.O.P.
Stefania Bona

Editing
Enrico Giovannone

Musics
Levon Minassian
SIRETZI YARES DARAN (THEY HAVE TAKEN THE ONE I LOVE);
arrangement: Armand Amar;
Performers: Levon Minassian
Phonogram Producer: Long Distance Productions SARL;
Publishers: Long Distance Productions

FRANZ Schubert
STRING QUARTET NO. 14 IN D MINOR, D 810

Niccolò Bosio
TAIKO KIEV
GLITCH
TRAUMA MAIN THEME
DABRO 5
DABRO 3
SABBIA

Archival material
ASSOCIAZIONE CULTURALE ZONA
Andy Rocchelli | CESURA
Zmnako Ismael | METROGRAPHY
AMT für FILM UND MEDIA | UFFICIO FILM E MEDIA - PROVINCIA AUTONOMA DI BOLZANO -
ALTO - ADIGE
PROVINCIA AUTONOMA DI BOLZANO - ALTO - ADIGE Archivio provinciale, Archivio fotografico/
Collezione Steinkeller JULIUS



Documentary, Length: 64 '

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