Publications and Creative Works by ANZSJA Analysts

For a listing of works select analyst

Dr Sue Austin ......................................................................................................................... 2
Alison Clark ............................................................................................................................ 3
Giles Clark ............................................................................................................................... 4
Andrea Cone-Farran ............................................................................................................... 5
Amanda Dowd ......................................................................................................................... 6
Jacinta Frawley ....................................................................................................................... 7
Sarah Gibson ........................................................................................................................... 8
Dr John Merchant .................................................................................................................. 10
Julia Meyerowitz-Katz ............................................................................................................ 11
Dr Leon Petchkovsky ............................................................................................................ 12
Dr Judith Pickering ................................................................................................................ 13
Dr Craig San Roque .............................................................................................................. 15
Leslie Stein ............................................................................................................................. 17
Dr Jo Violet ............................................................................................................................ 18
Andre Zanardo ...................................................................................................................... 19
Dr Sue Austin


This paper was jointly awarded the *Journal of Analytical Psychology’s* 2016 Michael Fordham prize. For further details see: [http://www.thesap.org.uk/resources/the-journal-of-analytical-psychology/the-michael-fordham-prize/](http://www.thesap.org.uk/resources/the-journal-of-analytical-psychology/the-michael-fordham-prize/)


For further details of Sue’s publications, editorial positions, seminars, workshops and presentations, see: [http://www.sueaustin.net.au/index.html](http://www.sueaustin.net.au/index.html)
Alison Clark


Giles Clark

Selected Publications

Clark, G. (2015), ‘Psychoid relations in the transferential/counter-transferential field of personality disorders’ (IAAP conference papers, Copenhagen 2013)

Clark, G. (2010), ‘The embodied counter-transference and recycling the mad matter of symbolic equivalence’, a re-evaluation of Samuels’ idea of the ‘embodied counter-transference’ – ‘Sacral Revolutions’,

Clark, G. (2008), ‘The active use of the analyst’s bodymind as it is informed by psychic disturbances’ - E-book: ‘The Uses of Subjective Experience’


**Andrea Cone-Farran**


Amanda Dowd


Jacinta Frawley


Sarah Gibson

For video clips and artwork please visit:

http://sarahcgibson.wordpress.com

PUBLICATIONS

Gibson, S. (2014), Re-enchantment; ways of interpreting fairy tales, enhanced EBook (available iTunes)


SELECTED FILMOGRAPHY

(Writer/Director unless otherwise stated)

2015  MOMENTS IN TETOUBAN  documentary 9 mins 45 sec
        https://sarahcgibson.wordpress.com/artist/

2013  UNDERWORLD PROJECT PART 1: DAY OF THE DEAD , MEXICO
        video and photographic blog (with D Duncan)
        http://journeystotheunderworld.com/category/journey/mexico/

2011-2013  INSIDE THE WITCH’S HOUSE
        animated film  1 min 30 sec (with Rose Draper) Released in e-book.

2007-2010  RE-ENCHANTMENT  Interactive Multiplatform Documentary
        http://www.abc.net.au/re-enchantment

2008-2010  RE-ENCHANTMENT
        Short Animated Documentary Series 10 x 3 mins
        Ever After, Princess Culture, Wicked Stepmothers, Forbidden Room, Dark Emotions, Beastly Husbands, Re-imaginings, Fairy Tale Sex, Into the Woods and If The Shoe Fits
        Screened ABC TV and DVD Release Compilation 30 mins

2004  THE HUNDREDTH ROOM 20 mins Personal Essay Documentary
        http://www.cultureunplugged.com/documentary/watch-online/play/9411/The-Hundredth-Room
1992-1997  **MYTHS OF CHILDHOOD**  
Three part documentary series  
**PART 1: INNOCENCE** 53 mins  
**PART 2: DAMAGE** 53 mins  
**PART 3: PERFECTION** 55 mins

1990-1991  **IN THE BEGINNING THERE WAS SHOPPING**  
57 mins 16mm  
**BORN TO SHOP**  
50 min Video

1985-86  **LANDSLIDES** 75 min 16mm  
(With S Lambert)  
Experimental Documentary about philosophy of the body.

**SOLO EXHIBITIONS**  
2015 ‘Red Girl in Mexico’, UP Studios Gallery, Marrickville, Sydney

**GROUP EXHIBITIONS**  
2016 *Familiars*, One + 2, Rozelle, Sydney  
2015 Green Olive Arts, Tetouan, Morocco  
2015 Hunters Hill Art Exhibition, Sydney  
2015 *Upmost*, Ultimo Projects Studio, Marrickville, Sydney  
2014 *Student Exhibition*, Studio 1, Annandale, Sydney  
2012 *Student Exhibition*, Waverly Arts Centre, Sydney  
2011 *Residency Exhibition*, Red Gate Gallery, Beijing, China
Dr John Merchant


Go to: https://link.springer.com/referencework/10.1007/978-3-319-28099-8/page/1


Go to: http://www.psychevisual.com/John_Merchant.html


Julia Meyerowitz-Katz


Dr Leon Petchkovsky


Dr Judith Pickering


Dr Craig San Roque

Publications include - Chapters in:

San Roque, C. 2000, *Coming To Terms with the Country* in Landmarks, ANZSJA Publ.


San Roque, C. 2009. *On Reading Carpentaria* (the novel by Alexis Weight) in *The Uses of Subjectivity* - on line journal, eds. Dowd, San Roque, Petchkovsky, ANZSJA, Sydney,


Journal Articles include

San Roque, C. 2012. *Aranke or In the Line; Reflections on the 2011 Sigmund Freud Award for Psychotherapy and the lineage of traditional Indigenous Therapy in Australia*. in Psychotherapy and Politics International Wiley Online Library. 10.1002/ppi.1262.

San Roque, C. *Living People- Living Language- Living Symbol* In online Journal ARAS Connections Issue 4 2014, San Francisco

San Roque, C. 2015, *A Place in the Country* (a reflection on the psychological value of place)

In Ata; Journal of Psychotherapy Aotearoa New Zealand Vol 19 Number 1 September 2015

Other works
San Roque, C. 1998. *Intoxication - ‘facts about the black snake, songs about the cure’*  

An exploration in intercultural communication on themes of drunkenness; European history and cultural aspects of viticulture, wine and intoxication - as developed through a conjoint Aboriginal and European Australian community project- the ‘Sugarman Project’. An intercultural performance series in Central Australia based at Intjartnama Outstation near Hermannsburg. Source- The Mediterranean myths of Dionysos and enhanced and informed by indigenous sensibilities and local narrative.

**Major Community Performance events**

*Orpheus up the Goat Track.* (The myth retold). Ilparpa Quarry Alice Springs. 1994

*Sugarman/Dionysos 1.* *The Birth of Intoxication.* Intjartnama Outstation 1996


Leslie Stein


Dr Jo Violet

Andre Zanardo