

Publications and Creative Works by ANZSJA Analysts

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Dr Sue Austin

Sue Austin – 2005 – *Women's Aggressive Fantasies: A Post-Jungian Exploration of Self-Hatred, Love and Agency* – Routledge: London and New York.

Sue Austin – 2005 – Review of Greg Mogenson's book: *Northern Gnosis: Thor, Baldr and the Volsungs in the Thought of Freud and Jung* (New Orleans, Spring Journal Books), in *Journal of Analytical Psychology* (50, 5) – Wiley Blackwell, UK and USA.

Sue Austin – 2008 – Review of Allyson Stack's paper: 'Culture, Cognition and Jean Laplanche's Enigmatic Signifier Theory', *Culture and Society* (2005, 22) in *Journal of Analytical Psychology* (53, 4) – Wiley Blackwell, UK and USA.

Sue Austin – 2009 – "A Perspective on the Patterns of Loss, Lack, Disappointment and Shame Encountered in the Treatment of Six Women with Severe and Chronic Anorexia Nervosa" in *Journal of Analytical Psychology* (54, 1) – Wiley Blackwell, UK and USA.

Sue Austin – 2009 – "Jung's Dissociable Psyche and the Ec-static Self" in *Journal of Analytical Psychology* (54, 5) – Wiley Blackwell, UK and USA.

Sue Austin – 2010 – "Women's Aggressive Energies, Agency and Psychological Change" in *Sacral Revolutions: Reflections on the Work of Andrew Samuels – Cutting Edges in Psychoanalysis and Jungian Analysis*, edited by Gottfried Heuer – Routledge: London and New York.

Sue Austin – 2010 – Review of Ruth Stein's paper: 'The Otherness of Sexuality: Excess'. *Journal of American Psychoanalysis* (2008, 56), in *Journal of Analytical Psychology* (55, 4) – Wiley Blackwell, UK and USA.

Sue Austin – 2013 – "Working with Dissociative Dynamics and the Longing for Excess in Binge Eating Disorders" in *Journal of Analytical Psychology* (58, 3) – Wiley Blackwell, UK and USA.

Sue Austin – 2013 – "Spatial Metaphors and Somatic Communication: the Embodiment of Multigenerational Experiences of Helplessness and Futility in an Obese Patient" in *Journal of Analytical Psychology* (58, 3).

Sue Austin – 2016 – "Working with a Woman with Binge Eating Disorder: Building on Jung's Dissociable Psyche, Butler's Ec-Static Self and Laplanche's Enigmatic Signifier" in *Integrating Jungian Practice and Theory: Feminist Views From Somewhere*, edited by Leslie Gardner and Frances Gray - Routledge: London and New York.

Sue Austin – 2016 – "Working with Chronic and Relentless Self-hatred and Existential Shame: a Clinical Study and Reflections - Part 1 of 2" in *Journal of Analytical Psychology* (61, 1) – Wiley Blackwell, UK and USA.

Anne Brown

Brown, A (2001) Volcanic Eruptions. In Australian and New Zealand Society of Jungian Analysts (Eds.) *Landmarks* (pp. 125-152). Manuka, ACT.

Brown, A (1988) 'Language and the emerging symbol' *Journal of Analytical Psychology*, 33, 3, 277-297.

Alison Clark

Clark, A. (2010). Fascination', 'contagion' and naming what we do: Rethinking the transcendent function *Journal of Analytical Psychology* 55, pp. 636-649.

Clark, A.(1997) Observation Observed exists only as a paper in my files, although the first half of it on infant obs, called 'Confessions of a Vampire' by The Child Psychoanalytic Gazette.

Giles Clark

Selected Publications

Clark, G. 1978, 'A Process of Transformation' – Harvest

Clark, G. 1983, 'A Black Hole in the Psyche' - Harvest

Clark, G. 1987/78, 'Animation through the Analytical Relationship: The Embodiment of Self in the Transference and Counter-transference' - Harvest

Clark, G. 1995, 'How Much Jungian Theory Is there in my Practice?' – JAP Vol. 40, No 3.

Clark, G. 1996, 'The Animating Body: psychoid substance as a mutual experience of psychosomatic disorder' - JAP Vol. 41, No 3, + Also published in "Landmarks"

Clark, G. 2007, 'Using a Jungian inheritance of lack and loss: psychosomatic infection, mourning and irony in the analysis of borderline relations' (lecture for the 150th anniversary of Freud - November 2006); published in 'Psychoanalysis Down Under'

Clark, G. 2006, 'A Spinozan lens onto the confusions of borderline relations' - JAP Vol. 51, No 1.

Clark, G. 2008, 'The active use of the analyst's bodymind as it is informed by psychic disturbances' - E-book: 'The Uses of Subjective Experience'

Clark, G. 2010, 'The embodied counter-transference and recycling the mad matter of symbolic equivalence', a re-evaluation of Samuels' idea of the 'embodied counter-transference' – 'Sacral Revolutions',

Clark, G. 2015, 'Psychoid relations in the transferential/counter-transferential field of personality disorders' (IAAP conference papers, Copenhagen 2013)

Andrea Cone-Farran

Cone-Farran, A (2004) Book Review "Jung's Apprentice: A Biography of H.G. Baynes" In *Journal of Analytical Psychology*, 49, 460-463

Cone-Farran, A & Sinason, M (2007) 'The New, the Now and the Nowhere in Kalsched's Archetypal self-care system' In Ann Casement (Ed.) *Who Owns Jung?* Karnac, London.

Amanda Dowd

A. Dowd (forthcoming), 'Becoming Human: Changing Perspectives on Embodiment, the Two-person Unconscious, Relational Trauma and Possibilities for Psychic Change', in *Feminist Views From Somewhere*, eds Leslie Gardner and Frances Gray, Routledge

A. Dowd (2012), 'Primal Negation as a Primitive Agony: Reflections on the Absence of a Place-for-Becoming', *Journal of Analytical Psychology*, Vol. 57, No. 1, pp. 3-20

A. Dowd (2011), *Placing Psyche, Exploring Cultural Complexes in Australia*, eds Craig San Roque, Amanda Dowd and David Tacey, Spring Journal Books

A. Dowd (2011), 'Finding the Fish: Memory, Displacement Anxiety, Legitimacy and Identity: The Legacy of Interlocking Traumatic Histories in Post-colonial Australia', in *Placing Psyche, Exploring Cultural Complexes in Australia*, eds Craig San Roque, Amanda Dowd and David Tacey, Spring Journal Books

A. Dowd (2010), 'Mind the Gap: Explorations in the Subtle Geography of Identity', in *Body, Mind and Healing After Jung: A Space of Questions*, ed. R. Jones, Routledge

A. Dowd (2010), 'The Passion of the Country: Bearing the Burdens of Traumatic Histories, Personal and Collective', *International Journal of Jungian Studies*, vol. 2, no. 1, pp. 59-70

A. Dowd (2010), Book Review: *On Soul and Earth: The Psychic Value of Place* by Elena Liotta, in *Journal of Analytical Psychology*, Vol. 55, Issue 1, pp. 139–141

A. Dowd (2009), 'Backgrounds of Beauty: Explorations in the Subtle Geography of Identity and the Interrelationships between Psyche and Place', *Australasian Journal of Psychotherapy*, vol. 28, nos 1-2, pp. 96-113

A. Dowd (2008), 'Whose Mind Am I In? Reflections from an Australian Consulting Room on Migration as a Traumatic Experience', *Australasian Journal of Psychotherapy*, vol. 27, nos. 1-2, pp. 23-40

A. Dowd (2007), 'The Intimate Edge of Experience' in *The Uses of Subjective Experience, Proceedings of the Conference "The Uses of Subjective Experience: A Weekend of Conversations between ANZSJA Analysts and Academics who work with Jung's Ideas"*, October 20-21, 2007, Melbourne, Australia.

www.anzsja.org.au/subjective_experience/PREFACE_AUG9.pdf

A. Dowd, 'This Whispering in Our Hearts: A Review of *The Geography of Meanings*', in *Spring: A Journal of Archetype and Culture*, Vol. 79, 'Irish Culture and Depth Psychology', see www.springjournalandbooks.com

Jacinta Frawley

Frawley, Jacinta, 2011, "The Vampire: Alive in the Sand", Journal of Sandplay Therapy, San Francisco, Calif., Vol. 20, No.1.

Frawley, Jacinta, 2009 to 2010, "Practice Management Tips: Data is everything, everything is data", Quarterly Column, The CAPA Quarterly, Sydney.

Frawley, Jacinta, 2009, "Fifteen Years On: Thoughts on Private Practice". National Bulletin, Newsletter of the Australian Association of Social Workers, Vol 19, Issue 1, Autumn, pp 25-30.

Frawley, Jacinta, 2007, "The Drunken Receptionist and Her Broomstick: Thoughts on Persona when Working with Couples". Psychoanalytic Perspectives on Couple Work, Society of Couple Psychoanalytic Psychotherapists, London, Issue No. 3.

Frawley, Jacinta, 2007, "Sand and Psyche: Reflections on the First Australian Sandplay Conference", Journal of Sandplay Therapy, Vol XVI, No1.

Frawley, Jacinta, Heft 31/1996, "Der Vampir—ein lebender Mythos". Gorgo, , Schweizer Spiegel Verlag Raben-Reihe. Zurich.

Frawley, Jacinta and Annette McInerney, 1987, "Women Survivors of Incest: Report of a Group", Australian Social Work, Dec., Vol. 40, No. 4.

Sarah Gibson

For video clips and artwork please visit:

<http://sarahcgibson.wordpress.com>

PUBLICATIONS

Gibson, S (2014) *Re-enchantment; ways of interpreting fairy tales*, enhanced EBook (available iTunes)

Gibson, S (2013) 'The Spider: Encounters with the Dark Feminine' *Journal of Sandplay Therapy* Vol 22 No 1

SELECTED FILMOGRAPHY

(Writer/Director unless otherwise stated)

2015 **MOMENTS IN TETOUAN** documentary 9 mins 45 sec

<https://sarahcgibson.wordpress.com/artist/>

2013 **UNDERWORLD PROJECT PART 1: DAY OF THE DEAD , MEXICO**

video and photographic blog (with D Duncan)

<http://journeystotheunderworld.com/category/journey/mexico/>

2011-2013 **INSIDE THE WITCH'S HOUSE** animated film 1 min 30 sec

(with Rose Draper) Released in e-book.

2007-2010 **RE-ENCHANTMENT** Interactive Multiplatform Documentary

www.abc.net.au/re-enchantment

2008-2010 **RE-ENCHANTMENT**

Short Animated Documentary Series 10 x 3 mins

Ever After, Princess Culture, Wicked Stepmothers, Forbidden Room, Dark Emotions, Beastly Husbands, Re-imaginings, Fairy Tale Sex, Into the Woods and If The Shoe Fits

Screened ABC TV and DVD Release Compilation 30 mins

- 2004 **THE HUNDREDTH ROOM** 20 mins Personal Essay Documentary
<http://www.cultureunplugged.com/documentary/watch-online/play/9411/The-Hundredth-Room>
- 1992-1997 **MYTHS OF CHILDHOOD** Three part documentary series
PART 1: INNOCENCE 53 mins
PART 2: DAMAGE 53 mins
PART 3: PERFECTION 55 mins
- 1990-1991 **IN THE BEGINNING THERE WAS SHOPPING** 57 mins 16mm
BORN TO SHOP 50 min Video
- 1985-86 **LANDSLIDES** 75 min 16mm
(With S Lambert)
Experimental Documentary about philosophy of the body.

SOLO EXHIBITIONS

2015 'Red Girl in Mexico', UP Studios Gallery, Marrickville, Sydney

GROUP EXHIBITIONS

2016 *Familiars* , One + 2, Rozelle, Sydney

2015 Green Olive Arts, Tetouan, Morocco

2015 Hunters Hill Art Exhibition, Sydney

2015 *Upmost*, Ultimo Projects Studio, Marrickville, Sydney

2014 *Student Exhibition*, Studio 1, Annandale, Sydney

2012 *Student Exhibition*, Waverly Arts Centre, Sydney

2011 *Residency Exhibition*, Red Gate Gallery, Beijing, China

Dr John Merchant

John Merchant (2016b) 'The use of Skype™ in analysis and training: A research and literature review' *Journal of Analytical Psychology*, 61, 3

John Merchant (2016a) 'The image schema and innate archetypes: theoretical and clinical implications' *Journal of Analytical Psychology*, 61, 1, 63–78

John Merchant (2015b) 'Introduction' to 'Forget me not – My journey through Jungian analysis – A case presentation' by Toni Woodward in *Psychotherapy and Counselling: Reflections on Practice*. Oxford University Press.

John Merchant (2015a) 'Foetal trauma, body memory and early infant communication: a case illustration' *Journal of Analytical Psychology*, 60, 5, 601–617.

John Merchant (2012) *Shamans and Analysts: New Insights on the Wounded Healer*. Routledge.

John Merchant (2011) 'Jung and the shamanic wounded healer: implications for psychotherapists' *World Congress for Psychotherapy* (Sydney, Australia)
http://www.psychevisual.com/John_Merchant.html

John Merchant (2010) 'Response to Erik Goodwyn's "Approaching archetypes: reconsidering innateness"' *Journal of Analytical Psychology*, 55, 4, 534-542.

John Merchant (2009) 'A Reappraisal of Classical Archetype Theory and its Implications for Theory and Practice' *Journal of Analytical Psychology*, 54, 3, 339-358.

John Merchant (2008) 'The essence of Jungian analysis and the challenges and benefits of it in this changing world: The uses of psychic infection'. *CAPA Quarterly*, 4, 36-37.

John Merchant (2006a) 'Jung's shaman' *Australian Broadcasting Corporation, The Ark*. Interview with Rachael Kohn, February 5:
<http://www.abc.net.au/rn/ark/stories/2006/1558993.htm>

John Merchant (2006b) 'The developmental/emergent model of archetype, its implications and its application to shamanism' *Journal of Analytical Psychology*, 51, 1, 127-146.

Julia Meyerowitz-Katz

Brown, C., Meyerowitz-Katz, J., & Ryde, J. (2003) Thinking with image making in supervision. *Inscape*, 8:2, 71-78.

Meyerowitz-Katz, J. (2003) Art materials and processes: a place of meeting. Art psychotherapy with a four-year old boy. *Inscape*, 8:2, 60-69.

Brown, C., Meyerowitz-Katz, J., & Ryde, J. (2007) Thinking with image making: supervising student art therapists. Schaverien, J & Case, C. (Eds.) (2007) *Supervision of art psychotherapy: a theoretical and practical handbook*. London: Routledge, Taylor and Frances Ltd., pp. 167-182.

Meyerowitz-Katz J. (2008) Other People have a Secret I do not know: Art Psychotherapy with a Teenager with Asperger's Syndrome. In: Case, C., & Dalley, T., (Eds.) *Art Therapy with Children – through development*. London: Routledge Taylor and Francis Group.

Meyerowitz-Katz, J. (2016) Navigating ambivalent states of bodymind: working with intergenerationally transmitted Holocaust trauma in couple therapy. *Couple and Family Psychoanalysis* 6(1) 25–43 (2016).

Meyerowitz-Katz, J. (2016) The crisis of the cream cakes. An infant's food refusal as a representation of intergenerational trauma. Meyerowitz-Katz, J., & Reddick, D. (2016) (Eds.) *Art therapy in the early years: art as a therapeutic intervention with infants, toddlers and their families*. London: Routledge.

Meyerowitz-Katz, J., & Reddick, D. (eds.) (2016) *Art therapy in the early years: art as a therapeutic intervention with infants, toddlers and their families*. London: Routledge.

Meyerowitz-Katz, J. (2016) Gathering Fragments: Early steps towards the evolution of a creative coupling. Jools, P., Berg, J., Byrne, N. (eds.) *The family within*. (2016).

Dr Judith Pickering

- Parkinson J.C. (1989). *Early Childhood Music Education*, Arts Council of the ACT, Canberra.
- Pickering, J.C. 'Australian Choral Music: The post-colonial period (1901-c.1941)' in *The Universe of Music: a History*, UNESCO International Music Council, New York, (forthcoming).
- Pickering J.C. (1995). 'Stirring Burden of Our Song: Australian Choral Music as a Mirror of Culture in the period 1930-1960', in N. Brown et al (eds.) *One Hand on the Manuscript*, Humanities Research Centre, Australian National University. pp. 151-164.
- Pickering J.C. (1995). 'Landscape as Archetype in Australian Music', *Temenos Journal*, Autumn, 1995.
- Pickering J.C. (1995). 'Hermit of Green Light: The Music of Ross Edwards', *Temenos Journal*, Spring, 1995.
- Pickering J.C. (1996). 'Béla Bartok and the Quest for the Beloved: A Psychoanalytic Study of Duke Bluebeard's Castle', *Temenos Journal*, Summer, 1996.
- Pickering J. C. (1998). 'Mulea in Mulier in ecclesia taceat: Representation of gender in vocal tessitura in the Early Music Movement', *Word/Voice/Sound: Interactions around Musics*, University of Western Sydney and Artspace, Sydney.
- Pickering J. C. (1997). 'Spirit of place: the interrelationship between the Australian landscape and music in Aboriginal and white culture', *Australian Studies* 12/1, London, 1997.
- Pickering J. C. (1999). 'Exogamy and Couple Therapy', *Australia and New Zealand Association of Psychotherapy Bulletin*, Spring/Summer, pp. 4-14.
- Pickering, J. C. (2001). 'Exogamy: the Relational self'. *The Australasian Journal of Psychotherapy*, 20, no. 1&2.
- Pickering, J. C. (2001). 'Depression as a defence against joy'. *Australia and New Zealand Association of Psychotherapy Bulletin*, Spring, 2001, 4–17.
- Pickering, J. C. (2002). 'Moving metaphors of self in the Intersubjective Space', In R. Meares & P. Nolan, (Eds.), *The Self in Conversation* (pp. 123–143). Sydney: ANZAP.
- Pickering, J. C. (2003). 'Dreams in Psychotherapy.' *Australia and New Zealand Association of Psychotherapy Bulletin*, Spring.
- Pickering, J. C. (2004). 'The Alterior Self.' In R. Meares & P. Nolan, (Eds.), *The Self in Conversation* (pp. 123–143). Sydney: ANZAP.
- Pickering, J. (2004). *The Exogamous Conatus: Ontophanies of Love*. Doctoral dissertation, School of Psychology, University of Western Sydney, Sydney.
- Pickering, J. C. (2005). 'The Play's the Thing: Intralocking Traumatic Scenes in Couples Relationships' *Australia and New Zealand Association of Psychotherapy Bulletin*, Autumn.
- Pickering, J. C. (2006). 'The marriage of alterity and intimacy: the problem of other minds'. In R. Meares & P. Nolan, (Eds.), *The Self in Conversation* (pp. 65—83). Sydney: ANZAP.

- Pickering, J. C. (2006). The marriage of alterity and intimacy: a couples perspective', In S. Brookes & P. Fullerton, (Eds.), *Psychoanalytic Perspectives on Couple Work: An International Publication* (pp. 19—40). London: Society of Couple Psychoanalytic Psychotherapists.
- Pickering, J. (2006). Who's afraid of the Wolffe couple: The interlocking traumatic scene *Journal of Analytical Psychology*, 51:2, pp. 251–270.
- Pickering, J. (2007). 'Alterity, Empathy and Love', in R. Meares & P. Nolan, (Eds.), *The Self in Conversation* pp. 68-94, vol VI, Sydney: ANZAP.
- Pickering, J. (2007). ['Ancestral and Mythic Themes in the Consulting Room'](#). ANZSJA : The Uses of Subjective Experience.
- Pickering, J. (2008). Being in Love: Therapeutic Pathways Through Psychological Obstacles to Love. Routledge: London.
- Pickering, J. (2011). 'Bion and the Couple'. in [Couple and Family Psychoanalysis Journal](#), pp. 49-69, Volume 1, Number 1 , 2011.
- Pickering, J. (2012). Beyond the Couple: Explorations in relational therapy drawing on Bion. Routledge: London (forthcoming).
- Pickering, J. (2012). Bearing the unbearable: ancestral transmission through dreams and moving metaphors in the analytic field, *Journal of Analytical Psychology*, [Volume 57, Issue 5](#), pages 576–596.
- Pickering, J. (2013). Dreaming in the Psychotherapeutic Space. CAPA, NSW. pp.6-8.
- Pickering, J. (2015). Acoustic resonance at the dawn of life: Musical fundamentals of the psychoanalytic relationship. *Journal of Analytical Psychology*,60(5). Pp. 618-41.
- Pickering, J. (forthcoming). *The Meaning of Life: Psychotherapy as Spiritual Practice*, London: Routledge.

Dr Craig San Roque

Publications include - Chapters in:

San Roque, C. 2000, *Coming To Terms with the Country in Landmarks*, ANZSJA Publ.

San Roque, C. 2000, *Arresting Orestes, Mythic Events and the Law* in Singer ed *The Vision Thing*. Routledge. NY

San Roque, C. 2003. *A Rebirth of Tragedy* (on conflict and consternation in indigenous and Australian law.) in Cameron ed. *Changing Places, Reimagining Australia*. Longueville. NSW.

San Roque, C. 2004. *The Long Weekend in Alice Springs* in Kimbles & Singer ed *The Cultural Complex*, Routledge, NY

San Roque, C. 2007. *On Jukurrpa and Building Thought* in Mimica, Ed. *Explorations in Psychoanalytic Ethnography*. Berghahn, NY.

San Roque, C. 2007, *Coming to Terms with the Country*, (2) some incidents on first meeting Aboriginal locations and Aboriginal thoughts. In Hooke & Akhtar, Eds, *The Geography of Meanings*, International Psychoanalysis Library. London.

San Roque, C. 2009. *On Reading Carpentaria* (the novel by Alexis Weight) in *The Uses of Subjectivity* - on line journal, eds. Dowd, San Roque, Petchkovsky, ANZSJA, Sydney,

San Roque, C. 2009, *Sea Level* in Marshall ed. *Depth Psychology, Disorder and Climate Change*. Jung Downunder Books, Sydney.

San Roque, C. 2010, *Sydney/ Purgatorio*, (a psychotherapist's reflection on working in Woolloomooloo, east Sydney). Singer, Ed. in *Psyche and the City*, Spring Journal Books, New Orleans.

San Roque, C. 2011. *The Yard*. (Reflections on children and mixed cultural life in a backyard of Alice Springs. Ute Eickelcamp,Ed. *Growing Up in Central Australia*, Berghahn Books. NY.

San Roque, C. 2011. *The Lemon Tree*. (contemplation on working in indigenous area health). In eds, San Roque, Dowd, Tacey, Singer, *Placing Psyche, Exploring Cultural Complexes in Australia*. Spring Journal Books, New Orleans

San Roque C. & Santospirito. 2013. *A Long Weekend in Alice Springs* A graphic novel. Sankessto Publications, Hobart. - Winner of NT Non Fiction Literary Award for 2013.

San Roque, C. 2015. *The Kore Story/Persephone's Dog* in eds. Beane Rutter & Singer *Ancient Greece, Modern Psyche Vol 2 - Archetypes Evolving*. Routledge NY

Journal Articles include

San Roque, C. 2012. *Aranke or In the Line; Reflections on the 2011 Sigmund Freud Award for Psychotherapy and the lineage of traditional Indigenous Therapy in Australia* .in *Psychotherapy and Politics International* Wiley Online Library. 10.1002/ppi.1262.

San Roque, C. *Living People- Living Language- Living Symbol* In online Journal ARAS Connections Issue 4 2014, San Francisco

San Roque, C. 2015, *A Place in the Country* (a reflection on the psychological value of place)

In Ata; Journal of Psychotherapy Aotearoa New Zealand Vol 19 Number 1 September 2015

Other works

San Roque, C. 1998. *Intoxication - 'facts about the black snake, songs about the cure'*

Ph D Thesis, School of Social Ecology, University of Western Sydney.

An exploration in intercultural communication on themes of drunkenness; european history and cultural aspects of viticulture, wine and intoxication - as developed through a conjoint Aboriginal and European Australian community project- the 'Sugarman Project'. An intercultural performance series in Central Australia based at Intjartnama Outstation near Hermannsburg. Source- The Mediterranean myths of Dionysos and enhanced and informed by indigenous sensibilities and local narrative.

Major Community Performance events

Orpheus up the Goat Track. (The myth retold). Ilparpa Quarry Alice Springs.1994

Sugarman/Dionysos 1. The Birth of Intoxication. Intjartnama Outstation 1996

Sugarman/Dionysos 2. The Travels of Dionysos. Araluen Gallery Theatre, Alice Springs 1997.

4. *Persephone's Dog.* - a redevelopment of the Demeter /Persephone myth in relation to cultural transitions from hunter gatherer to agricultural society, climate changes and central Australia. Ilparpa Quarry, Alice Springs 2015

Persephone 2. Persephone Goes Under, a reinterpretation of the Persephone/ Hades underworld relationship, a rebuttal of the abduction fantasy and an account of Persephone's incarnation in human form. Gillam's Industrial Shed Alice Springs, 2016.

Andre Zanardo

Zanardo, A. (2011) Love, loss, imagination and the 'other' in Soderbergh's *Solaris*. In C. Hauke & L. Hockley (Eds.), *Jung and Film II, The return*. East Sussex, Routledge.