Publications and Creative Works by ANZSJA Analysts

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Alison Clark


Clark, A.(1997) Observation Observed exists only as a paper in my files, although the first half of it on infant obs, called ‘Confessions of a Vampire’ by The Child Psychoanalytic Gazette.
Giles Clark

Selected Publications


Clark, G. 1987/78, ‘Animation through the Analytical Relationship: The Embodiment of Self in the Transference and Counter-transference’ - Harvest


Clark, G. 2007, ’Using a Jungian inheritance of lack and loss: psychosomatic infection, mourning and irony in the analysis of borderline relations’ (lecture for the 150th anniversary of Freud - November 2006); published in ‘Psychoanalysis Down Under’


Clark, G. 2008, ‘The active use of the analyst’s bodymind as it is informed by psychic disturbances’ - E-book: ‘The Uses of Subjective Experience’

Clark, G. 2010, ‘The embodied counter-transference and recycling the mad matter of symbolic equivalence’, a re-evaluation of Samuels’ idea of the ‘embodied counter-transference’ – ‘Sacral Revolutions’,

Clark, G. 2015, ‘Psychoid relations in the transferential/counter-transferential field of personality disorders’ (IAAP conference papers, Copenhagen 2013)
Andrea Cone-Farran


Amanda Dowd


A. Dowd (2011), Placing Psyche, Exploring Cultural Complexes in Australia, eds Craig San Roque, Amanda Dowd and David Tacey, Spring Journal Books


Jacinta Frawley


Sarah Gibson

For video clips and artwork please visit:
http://sarahcgibson.wordpress.com

PUBLICATIONS
Gibson, S (2014) *Re-enchantment; ways of interpreting fairy tales*, enhanced EBook (available iTunes)

SELECTED FILMOGRAPHY
(Writer/Director unless otherwise stated)

2015  **MOMENTS IN TETOUIAN**  documentary 9 mins 45 sec
https://sarahcgibson.wordpress.com/artist/

2013  **UNDERWORLD PROJECT  PART 1: DAY OF THE DEAD , MEXICO**
video and photographic blog (with D Duncan)
http://journeystotheunderworld.com/category/journey/mexico/

2011-2013  **INSIDE THE WITCH’S HOUSE**  animated film  1 min 30 sec
(with Rose Draper) Released in e-book.

2007-2010  **RE-ENCHANTMENT**  Interactive Multiplatform Documentary
www.abc.net.au/re-enchantment

2008-2010  **RE-ENCHANTMENT**

*Short Animated Documentary Series* 10 x 3 mins
*Ever After, Princess Culture, Wicked Stepdaughters, Forbidden Room, Dark Emotions, Beastly Husbands, Re-imaginings, Fairy Tale Sex, Into the Woods and If The Shoe Fits*
Screened ABC TV and DVD Release Compilation 30 mins

2004  THE HUNDREDTH ROOM 20 mins Personal Essay Documentary

http://www.cultureunplugged.com/documentary/watch-online/play/9411/The-Hundredth-Room

1992-1997  MYTHS OF CHILDHOOD Three part documentary series

PART 1: INNOCENCE 53 mins

PART 2: DAMAGE 53 mins

PART 3: PERFECTION 55 mins

1990-1991  IN THE BEGINNING THERE WAS SHOPPING 57 mins 16mm

BORN TO SHOP 50 min Video

1985-86  LANDSLIDES 75 min 16mm

(With S Lambert)

Experimental Documentary about philosophy of the body.

SOLO EXHIBITIONS

2015 ‘Red Girl in Mexico’, UP Studios Gallery, Marrickville, Sydney

GROUP EXHIBITIONS

2016 Familiars , One + 2, Rozelle, Sydney

2015 Green Olive Arts, Tetouan, Morocco

2015 Hunters Hill Art Exhibition, Sydney

2015 Upmost, Ultimo Projects Studio, Marrickville, Sydney

2014 Student Exhibition, Studio 1, Annandale, Sydney

2012 Student Exhibition, Waverly Arts Centre, Sydney

2011 Residency Exhibition, Red Gate Gallery, Beijing, China
Dr John Merchant


John Merchant (2011) 'Jung and the shamanic wounded healer: implications for psychotherapists' World Congress for Psychotherapy (Sydney, Australia) http://www.psychevisual.com/John_Merchant.html


Julia Meyerowitz-Katz


Dr Judith Pickering


Dr Craig San Roque

Publications include - Chapters in:

San Roque, C. 2000, Coming To Terms with the Country in Landmarks, ANZSJA Publ.


San Roque, C. 2009. On Reading Carpentaria (the novel by Alexis Weight) in The Uses of Subjectivity - on line journal, eds. Dowd, San Roque, Petchkovsky, ANZSJA, Sydney,


Journal Articles include

San Roque, C. 2012. Aranke or In the Line; Reflections on the 2011 Sigmund Freud Award for Psychotherapy and the lineage of traditional Indigenous Therapy in Australia .in Psychotherapy and Politics International Wiley Online Library. 10.1002/ppi.1262.
San Roque, C. *Living People- Living Language- Living Symbol* In online Journal ARAS Connections  Issue 4  2014,  San Francisco

San Roque, C. 2015, *A Place in the Country* (a reflection on the psychological value of place)

In Ata; Journal of Psychotherapy Aotearoa New Zealand Vol 19 Number 1 September 2015

**Other works**

San Roque, C. 1998. *Intoxication* - ‘facts about the black snake, songs about the cure’


An exploration in intercultural communication on themes of drunkenness; european history and cultural aspects of viticulture, wine and intoxication - as developed through a conjoint Aboriginal and European Australian community project- the ‘Sugarman Project’. An intercultural performance series in Central Australia based at Intjartnama Outstation near Hermannsburg. Source- The Mediterranean myths of Dionysos and enhanced and informed by indigenous sensibilities and local narrative.

**Major Community Performance events**

*Orpheus up the Goat Track.* (The myth retold). Ilparpa Quarry Alice Springs.1994

*Sugarman/Dionysos 1. The Birth of Intoxication.* Intjartnama Outstation 1996


Andre Zanardo